



まじめな時間1

INTERHOOD
KCR13

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清雪子


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*Cruel and peaceful things
can happen to anyone.
That is the truth of this world.
This is that kind of ordinary story.*



WHAT?!

MAJIME NA JIKAN
chapter one — the day i died









THERE
IS ONE
MORE
FOO.



WHAT
DO YOU
THINK?
CALM
DOWN
AND
HAVE
A LOOK.

HEAVY



IS THAT
THE ONE
HEAD WAS
HIT BY THE
CAR?

ALL
POSSIBLE
FOO.











































AND AS
THE TWO
SOME OF
THEM
TURN
INTO
BLAT



ENTER-
OUR BLAT
BECOMES
A PROBLEM
WITHIN A
FEW PLAYS

BUT WHEN
IT COMES
TO THE
RENDER-
ATION OF
BLATTS,
THE CON-
SIDERED
PRETTY OLD



—WHAT
IS IT?



DOES
THEY
GO
NEAR
BLAT

















*This Chapter was originally set up by the Great Japanese Folklore who was able to return to the physical world in order to seek vengeance





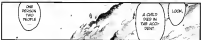
























IT'S
TO BEHOLD
IN THE
FESTIVAL
LIGHT

IT
LOOKS
LIKE THE
NEW YEAR
FESTIVAL
PREPARED

SO MANY
PEOPLE CROWD IN
FESTIVAL GROUND
WANT TO SEE
SPECIAL GUY
SHOWING. THEY
WERE ABLE TO
PASSAGE FOR
THEIR
HEALTHY. SO
BECOME A
FESTIVAL
IN EACH
COUNTRY



EVERYONE
SAYS THIS
PLACE IS
THE BEST
BUT ITS
TOO
CROWDED

ITS
CONVINCED
TO STAY AT
THE HOSPITAL
AFTER I'VE
DIED

I ALSO
WANT TO
GO SOME-
WHERE
ELSE.



IT
SEEMS
THAT
PEOPLE
WERE
ALREADY

A FEW
WENT WITH
ALONG TO
TO TALK
BLACK
COUNTRY
IT WAS
VERY
BLACK

I'VE BEEN
PEOPLE WHO
ARE LOTS OF
BLACK
COUNTRY
PEOPLE



OF COURSE
SOME OF
THOSE WHO DIED
WILL CHATLAIN IS
A PUFF OF BLACK
COUNTRY. BUT BECAUSE
THERE ARE SO MANY
PEOPLE, WELL ITS
SURE TO BECOME
AN OBSCURE



THEY'RE
ISOLATED



LATER,
THEY'RE
PLAY OVER
THERE













WHAT?!



Who is
Quinn
Hawley?



Who
is
Quinn?



OH, NO
NOW BOY
AND GIRL
YES.













CHAPTER TWO hating you



















MY AUNT
TOLD ME
TO TELL
YOU

THAT
TODAY'S
LESSON
WILL BE
THIRTY
MINUTES
LATE.



THE BE-
CAUSE OF
ANOTHER
STUDENT
HE TOLD
GIVING
YOU TWO
MORNING
BUT NO
BODY
PAID UP





IT'S
NOT THAT



IT'S
NOT THAT



THIS
KIND OF
STUFF...
THE WAY
YOU'RE
TALKING
ABOUT
IT...
IT'S
NOT
THAT



I'M
TELLING
YOU TO
LISTEN
TO ME!!















SHOUNEN AI NO YAMAI (PAGES 10-11) FOR MORE INFO, SEE WWW.COMMUNICATIVES.CO.UK FOR THE DETAILS





DON'T
DUPING
ME AN-
KOUAGU!



YOU
WOULD
STAY
HERE!

HE MAY
NOT BE
A GURRY
SPOT.

BUT WE
DEFINITELY
WOULDN'T
DO YOU AND
FENCIBLE.



I HAVE
THE WINGS
LEFT TO
LIVE ON A
SET OF
GLASS.

BY THE
WAY, I DON'T
WANT YOU
STAYING SO
CLOSE BY ALL
THE TIME!



YOU
SAID
SO!

DO
TRY
HARD
TO
RE-
COVER
YOUR-
SELF
THIS
LIT
THINK!

IT'S
THE
ONE
ONE
CHANCE!



DO
YOUR
EYES
HAVE
THE
POWER
TO
FIGHT
THAT?

BUT
DOES
HAT
A
FEW
MILES
ALREADY
THAT
TO
DO
THE
BAGGY?







A FOOL
BEYOND
SAVING

I WAS
AN IDOT.



THAT
WAS A VERY
STRESSFUL
PERIOD

MY WIFE
AND I WERE
GENUINELY
JOBLESS

SHE
OFTEN
ASKED
MAMA
AS A JOY



WHEN
I SAW
OF I WAS
JUST
SO
POOR
KOREA

WENT
OF WORKING
I WORKED
IN JAPAN
AND

I THEN
FOLLOWED
THE
TREND AND
JOINED THE
STUDENT
MOVEMENT,
BUT ILL
BEING



MAMA
WAS
THAT I HAD
BORROWED
THAT MONEY
FROM
MAMA

BUT IN THE
END, ALL OF
MY MONEY WAS
STOLEN BY A
COUPLE OF
FRIENDS. I
JUMPED INTO



AND
CONTINUED
TO LOVE
HER. EVEN
THOUGH I
WAS SO
USELESS

EVEN
SO SHE
LOVED
VERY
MUCH



IN ORDER
TO PROTECT
MY WIFE FROM
GETTING IN-
VOLVED, I
TRIED TO
LEAVE HER

BUT
IT WAS
MY
LIFE





I'VE BEEN RESISTANT
TO BECALL
SUCH BIG-
TAL THING



I WAS
ALSO
FORCED
AND
HARD
LARGER

BECAUSE
SHE WAS
GIVE THE
GRATY, SHE WAS
FORCED
AND PRO-
STITION



WE
WEREN'T
ALLOWED
TO MEET
AND WERE
OFTEN
PUNISHED

OUR
ROOMS
CHANGED
SO MUCH



TOTALLY
UNRELIABLE-
RELIABLE

SHE
LOOKED
LIKE SHE
HAD GONE
INTO AN
OLD
ROOM

I WENT
A LONG-
TIME
BEFORE
SHEING
MY WIFE.



WE
WENT
EVERY-
WHERE
AND
SHE WAS
CARELESS
OF
SOMETHING

SHE'D
JUST
CRY
ALL
DAY
THAT
SHE
WAS
ALONE



SO SHE
COULDN'T
GO TO THE
HOSPITAL

AND HER
CONDITION
CONTINUED
TO DETERIO-
RATE

MY
WIFE HAD
SEVERAL
JOBS

ALTHOUGH
WE WERE
ABLE TO
LIVE TOGETHER
AS AN
EVENTUALLY
WE WERE
ABLE TO
MARRY
A LOT















THIS IS
ALL YOUR
FAULT.





I JUST WISH
BLUING
AWAY...

THE
APPROACH
ARE THEN
AFTER I
DECIDE
A SECRET...



NOT
BLAME
THE
CRISIS
OF
DEATH
WAS
GIVEN
TO
BE
DEATH
FULL-
LIFE

YOU
HEARD
ALREADY
BY A
SECRET
TO



BUT
THAT
USED
TO
BE
OUR
APPOINT-
MENT

THESE
MOMENTS
OVER
THERE
WAS
AL-
READY
BEEN
DISAPPOINTED



IT'S
GONE
HEARD-
FUL
MAYBE

EVEN
NOW, I
DON'T
GIVE
TO
GET
ANY
CHANCES



IN
ORDER
TO
CATCH
ME, SHE
WAS
FORCED
TO
LEAVE
THERE...



ALTHOUGH
THOSE
WHO
DON'T
WANT
OR
HAVE
ALREADY
LOST
ANY
SPIRITUAL
POWER
CAN'T
SENSE
IT.

THE
PLACE
WAS
BE-
COME
AN
INDIVIDUAL
ZONE



THESE
SOULS ARE
POSSIBLY
A PART—
POOL OF
THESE
TWISTED
FEELINGS.

FROM AROUND
RESENTMENT

THESE
SO-CALLED
INDIVIDUALS
CAN'T
CONTINUE
TO EXIST
A PRESENCE
OF SOMETHING
ELSE.



I DO
NEEDED
SOMEONE
MY VIEWING
ONTO
CHANGING.

I ALSO
KNOW THAT
YOU WON'T
TURN OUT
LIKE THAT.



BECAUSE
OF ME, MY
WIFE SUFFERED
SO MUCH PAIN
AND WAS
ALIVE —

EVEN IN
DEATH,
SHE HAD
BECOME
LIKE THIS



TO BE-
COME AN-
OTHER-
ONE WHO
DEVELOPS
WITH
BUSINESS
AFTER
DEATH

BUT I
DON'T
WANT A
YOUNG
ONE LIKE
YOU



Not!!



Listening
to a work-
less human's
reflexion
becomes so
smooth?



IT
WOULD BE
STUPID!!

THE
FUTURE IS
UNCERTAIN
BUT THERE
WILL COME
A TIME WHEN
WE CAN
EASILY RE-
APPEAR!!







CHAPTER THREE strict variations



*NOTE: A LOT OF OF MANGA-PAGE AND MANGA-ARTS.COM REPRODUCE ARTISTS' WORKS FOR THE PURPOSE OF PROMOTING THEM AND THEIR WORKS. IF YOU WANT TO REPRODUCE OR TRANSLATE ANY OF THE ARTISTS' WORKS, PLEASE CONTACT THEM FIRST. IF YOU WANT TO REPRODUCE OR TRANSLATE ANY OF THE ARTISTS' WORKS, PLEASE CONTACT THEM FIRST.





ON THE
ABILITY TO
PASS
THROUGH
THINGS
LIKE THIS

IT'S
NOT
LIKE I
ASKED
TO BE A
GHOST



ESPECI-
LITELY
NOT

CAN
YOU
ACCEPT
IT?



AND
THEN...
WE GO TO
A WORLD
THAT MAY
OR MAY
NOT
EXIST

AND
ALLOW
OURSELVES
NOTHING



PEOPLE
WHO'VE
JUST
DIED
ALL
FEEL
THAT WAY



I JUST
WANTED TO
STAY A BIT
LONGER.
IS THAT
WRONG?



WHEN WE
WERE ALIVE
IT WAS THE
SAME SIT-
UATION AS
NOW



SLIP
SLOWLY

THEY
LOOK ON
IN STUNNED
SILENCE TO
DISBELIEF



PERHAPS
YOU HAD A
FRIEND-SHOP
CHILDHOOD
IF YOU DON'T
SEE THEM FOR
A VERY LONG
TIME, YOU'LL
BEGIN TO
FORGET
SUCH
OTHER

EVEN
IF YOU
ALREADY
DIED,





























YOUR
FISHING
LINE...



I
DON'T
THINK
ANY
ONE
WILL
REPLY...

WELL,
IF
I
CAN
JUST
WAIT
HERE...



BUT
I
JUST
FEEL
LIKE
IT
ISN'T
ENOUGH...

THEY
WENT
TO
KARAOKE
BECAUSE
THEY
WERE
TALKING
ABOUT
ALL...
I
SHOULD
BE
SO
THANKFUL...



I'M
REALLY
CHILDISH
AREN'T
I?





















CHAPTER 4 the occult girl's counterattack







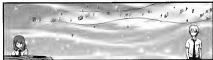


























HOW CAN
YOU GAIN
ANY POWERS
FROM JUST
THAT?

YOU'VE GOT
TO BE
KIDDING
ME!



ONCE
I HEARD
SOME FEEL
STUFFED
INTO MY
MOUTH

I WAS
BOLDED
SINCE I
WAS
DROWNING



MY
PARENTS
WOEN'T
EVEN TRY
TO HELP
ME
THEY'RE
FULL AT
THE MOUTH
THEY
CARE ME

AFTER
THAT I
COULDN'T
LEAVE
MY ROOM



I COULD
ONLY ESCAPE
TO THE IN-
TERNET, BUT
WAS OUTRAGED
THAT THEY

I NEVER
HAD ANY
FRIENDS!

I'VE
NEVER EVER
PROPLY
TALKED TO
A GIRL
BEFORE!



GIVE ME
A BREAK!

AND
YOU'RE
SAYING
YOU WANT
TO MARRY
DOWN OF
WHITEHEAD?



AT THE END
OF MY OWN
STORIES MY
HEAD OPEN
WITH A
BARRETT?



I HAVE
POWERS! BUT
I DON'T
KNOW
HOW TO
GET OUT
OF HERE!

AND
I'M NOT
EVEN AN
ARTIST!





SO DON'T
JOKE
WITH ME

ALTHOUGH
IT WASN'T
FOR LONG, A
VERY BLESSED
AND HAPPY
LIFE.



I'M
GOODY!



WHAT?















"DON'T
WANT ANY
MORE AND
YOU'D BETTER
PAY ATTENTION
TO ME SO
I CAN TALK TO
VERY EASY"



"CAN YOU
SEE AND
NOW?"



"IF IT'S
LIKE THAT,
I WILL
SUPPORT
YOU COM-
PLETELY?"

"YOU ARE
SO COLD
TOWARDS
ME. DO
YOU LIKE
SOMEONE
ELSE?"

"WELL,
IT'S NOT
LIKE YOU
CAN HEAR
ME TALK"



"HEY,
YOU"

"WHAT
DO YOU
THINK OF
ARTIST-
HARRY?"



"LEWIS...
KATLISA
-HARRY?"











NEVER-
THELESS...

EVEN IF I
HAVE TO
STAY AT
HOME...



THIS
IS MY
HOUSE!

WAIT A
MINUTE!

PLEASE
MOVE
SOME
ROOM
FOR ME!







PERHAPS
YOU'RE
RIGHT...



BUT...

YOU'RE
ALWAYS
ALONE IN
THE SAME
PLACE
AND YOU'VE
WAITED
FOR SO
LONG



I'VE
THOUGHT
ABOUT
IT

WHETHER
YOU'RE
AN
ONCE-ON
A LIFETIME
MEET



His FAMILY
DON'T BELIEVE
ONKOGI IS
SERIOUS. BUT
HE WAS TOO
AFRAID TO
FACE THEM
AND FLED

ON THE FLOOR,
I LEFT ANOTHER
UNIDENTIFIED
SUFFERED A
SIMILAR FATE
AS HE. HE
KILLED HIS
WIFE AND
CHILDREN
OUT OF
MISTAKE.



SO WHAT
DO I...



THAT
PERSON
ALWAYS
REPEATS
"BUT IT"

HE REPT
REPEATING
AND IN THE
END HE
NEVER CAME
BACK TO SEE
HIS WIFE AND
CHILDREN. HE
WENT ON TO
THINK OF
A GOOD LIE
LIKE THE
OTHER
DOCTOR



...STAY
HERE?





CHAPTER 5

you big idiot

4





















EVEN THOUGH I DON'T KNOW
ANYTHING ABOUT KIRA
SCHOOL...

I'M A TOTAL
STRANGER
TO YOU!



WE
WENT TO
THE SAME
SCHOOL.

AND
WE'RE
THE SAME
AGE...

FOR YOU
TO JUST
PASS AWAY
LIKE THAT...
WHAT
HAPPENED
TO YOU
WAS VERY
TRAGIC!















.....



THAT'S
NOT IT
RIGHT.

I THOUGHT
I WAS JUST
IMAGINING
THINGS...



THAT
WOULD
HAVE
BEEN...



KAGURA

WE NEVER
REALLY HAD
ANY SPECIFIC
DREAMS OF
ANYTHING SHE
REALLY
WANTED TO DO...

AT
LEAST
AS FAR
AS I
KNOW



THAT

I'M NOT
SURE
THAT'S NOT
POSSIBLE

I'M NOT
TOO BLIND
TO SEE.

BUT
THERE'S
A LARGE
GAP
BETWEEN
THE
CARD.



BUT

EVEN SO,
ONE MUST
HAVE SOME
SORT OF
UNFULFILLED
WISH IF ONE
CAME TO
BE LIKE
THAT.



BUT...

THERE
REALLY
WENT AGAIN
I CAN DO
ABOUT
WASTED
DEAD
AND JUST
HURT



I THINK
SHE MUST
HAVE FELT
IT WAS
REALLY
UNFAIR

AFTER
ALL
THAT'S
NOW
MOST
OF US
FELT



.....



THE
PERSON
WHO
KILLED
HER
WAS
ALREADY
DEAD
WHEN
IT
HAPPENED

THERE'S
NOBODY
FOR
HER
TO
DESERT
FOR
IT



AND
IT
SLIPS

I'M
POWERLESS
TO
DO
ANYTHING



















































DON'T
TELL ME...

SHOULD
I SAY IT?

MY
POSSIBLE
AND
STARTING
TO GO



I NEED
HER TO HELP
ME CONVEY
A MESSAGE!



IF SHE
GIVES ME

THE
MESSAGE